



Delhi Public School
Indore

2023-24

STELLAR

LITERARY E-MAGAZINE

2



Photographer of
the Month



Artist of the
month

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**FEBRUARY
2024**





EDITOR'S NOTE

Greetings Esteemed Readers

It is with great enthusiasm that I, as a dedicated member of Stellar, extend my sentiments to you through this edition.

With great pride, I would like to highlight, that in the confines of our esteemed institution, we find ourselves amidst a rich tapestry of ideas, cultures, and experiences. This diversity, a hallmark of our academic backdrop, is not merely observed but profoundly exhibited within the environs of our classrooms. It is in these interactions that we glean insights from the distinct perspectives of our peers, cultivating an environment that venerates divergence.

We, the Dipsites, strive for excellence by actively participating in a plethora of activities that underscore the paramount importance of communal unity. Be it the resonance of cultural events or the symphony of collaborative projects, these collective efforts serve as a testament to the fortitude derived from our diverse composition.

Our e- magazine STELLAR, far beyond the realms of being a mere periodical, stands as a reverberation of our collective unity amidst this diversity. It serves as a poignant platform to showcase our talents and celebrate the indomitable spirit that binds us as a cohesive school community.

May we persist in nurturing an inclusive milieu wherein every voice resonates and is accorded the respect it rightfully deserves.

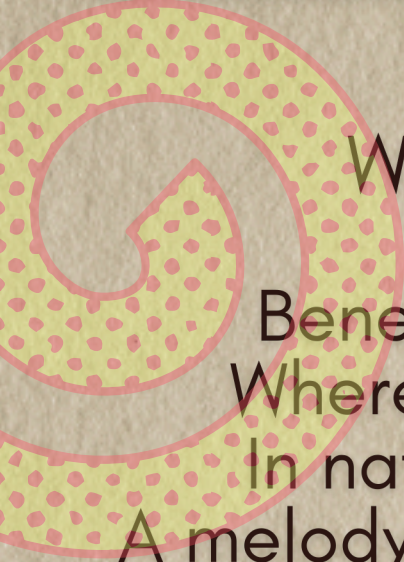
Wishing you all a happy reading...

KRISHNA ARORA XID



NATURE: AN ETHEREAL UTOPIA

WAY THROUGH THE EDEN



Beneath the azure, boundless sky,
Where forests whisper secrets high.
In nature's realm we find our song,
A melody of nature that's pure and strong.

Majestic mountains, reaching high,
A testament to Earth, touching the sky.
With peaks that touch the sun's own glow,
In nature's grandeur, we all find our flow.

Upon the shores where the oceans meet,
With waves that dance and seagulls greet.
The sand whispers as it belongs,
In the grains of nature's endless songs.

In harmony with nature, we take our stand,
To protect this Earth, our precious land.
With unity and care, our actions will show,
A harmonious future for our Earth to bestow.

AARAV BHAWSAR
IXG



OUR EVER-CHANGING DOMAIN

The world is changing, but are we? Are we working for the betterment of the earth or even ourselves? These changes are increasing day by day but do we even notice them? Right now climate change is a hot button issue. While it maybe be a priority for some, it is overlooked by others. But shouldn't a topic related to our environment be given a little more importance? Digging deeper into this topic we can understand why dealing with climate change needs to be a priority.

So, you may ask: what is climate change? It is formally defined as long-term shifts in temperatures and weather patterns but the effects it has are way more complex than just shifts in temperature.

Due to unstable temperatures, sea levels are rising, droughts are increasing, severity of storms are escalating. These disasters are affecting the lives of humans in an alarming manner.

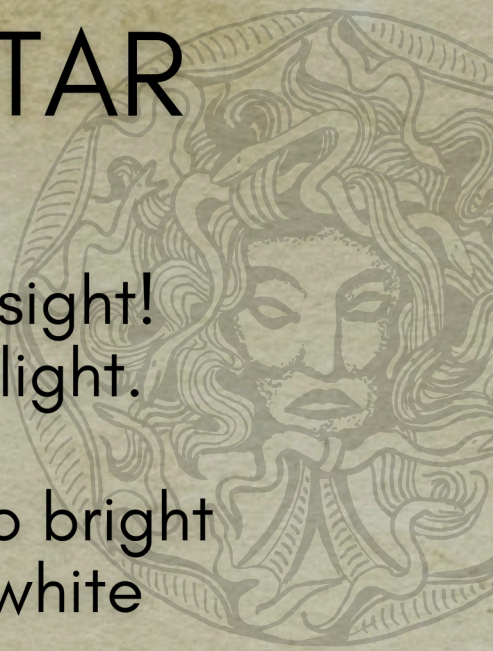

As Barack Obama once quoted, "We are the first generation to feel the effect of climate change and the last generation who can do something about it." It is high-time to take charge and the only way we can do this is by creating awareness and standing up together.

ANVI DUBEY

IXB



NATURE'S NECTAR



Buds and flowers, what a sight!
Being in nature, a true delight.

Look at the flowers bloom so bright
Purple, pink, orange and white

Look at the glow of light
Look at the flying kite

The beauty of jungle and stream
It is just like a dream

The birds chirping among the leaves,
An aunt talking with her niece.

All are the beauty of nature
The human and the creature.

SANIKA SHARMA
VIA



DELVING INTO THE DEPTHS OF HUMANITY

LIFE IS ALL ABOUT TEARS...

Life is all about tears, from past or present days.
Only the ones who stand by, know how deep they are.

Quality over quantity, Realize the teary eyes.
But living in a society, where only few mean quality.

This realization within would make life better.
But it will hit once, when all hope is lost.

Questions remain deep with no answer left.

The questions of life good, bad or puzzling.
Beliefs make all the difference which changed within me.

Heart to heart wish transfer this feeling
Enlighten not just me, but all around.

I am bad at expressing myself, but writing this can show,
The importance it holds and free me from remorse.

Things have changed within me, all around me.
Anyone who experiences this will believe I walk on air.

The old me, so innocent, always asked to keep things up.
Under the spot light, no wishes of my own.

Time keeps passing, not a child anymore.
But at a crucial age, with different views.

Growing in life, closer to where
I wished to reach As a child once did.

ISHIKA AGRAWAL XIB



ON POWER, DECEIT AND SELF-DISCOVERY: THE 48 LAWS OF POWER

Reading "The 48 Laws of Power" as a teenage girl was enlightening and entertaining. During a time when I had been learning about the intricacies of interpersonal relationships and global dynamics, this book offered a diverse viewpoint on authority, sway, and personal connections.

Each legislation offered a distinct aspect of power and influence as I flipped through the pages. While some laws sounded cleverer and thought-provoking, others seemed crafty and deceptive. I couldn't help but draw parallels with my own life, understanding that even though I hadn't realised it, many of these ideas were a part of my daily experiences.

It inspired me to consider other people's motives for their actions and to think critically about those around me. It made me more conscious of covert power dynamics, unspoken intentions, and the value of retaining some degree of personal autonomy. The focus on deceit and manipulation throughout the book was both intriguing and unnerving.

This book served as a tool for self-discovery and self-improvement in various ways. It made me more conscious of my own ambitions and aspirations, as well as the importance of navigating the complex social terrain with wisdom and integrity. It also emphasized the significance of empathy, sincerity, and true connections in relationship formation. Overall, reading this book was an enlightening journey. It has helped me understand the world around me in a more nuanced manner.

INAAYA KAMAKOTY XIF



UNMASKING INJUSTICE

In shadows of your actions, I despair,
For those who make women feel unfair.
Here I stood against your deeds,
Your toxic ways, your cruel and callous creeds.

You wield your power with a heavy hand,
Ignoring pleas to help us understand.
The pain you cause, the wounds
you leave behind,
Are etched in tears, in shattered
hearts, we find.

But know, I'm not defeated, not today,
The rage that fuels a fierce and righteous fray.
In unity, we'll rise and take a stand,
To change the world and
heal this wounded land.

Through streets that whispered tales
of danger near
Courage shines, dispelling every fear.
For in strength, we find our hope anew,
A testament to all that you've been through.

Build a world where safety's not a dream,
Where empathy and love reign supreme.
Together we'll rewrite this painful tale,
For every woman, every heart, we'll prevail.

INAAYA KAMAKOTY XIF



TIME: A MÖBIUS STRIP

Time is an Illusion

Do you think time is what you perceive? Is it something born within the universe? Does it exist beyond the universe? Or is it just a time capsule in our head? Perhaps the biggest question about its existence lies with the advent of Einstein's theory of relativity. Our perception of time underwent a paradigm shift and hence time is just not a tick-tock on the clock. Our Earth is divided into different time zones. Similarly, our universe is a huge band of different times zones which are affected by massive objects.

Time slows down at the higher speed, completely stops at the speed of light and does not even exist at singularity. Time exists as the universe exists. Scientists even consider time as a fourth dimension. Right now, we are living in a three-dimensional world and hence are restricted to move only along the X, Y and Z axes. This is what we perceive but we also move along the time axis. We argue everyday saying how fast the time flows, it is indeed true.

We can consider time as the fabric of the universe and for convenience we can assume our past as a coordinate in the space-time graph. Since we have moved ahead and cannot go back, we think that time flies. Physicist Max Tegmark has stated that our life is like a movie and space-time is like a DVD. There is nothing about the DVD itself that is changing in any way, despite of all the drama unfolding in the movie. Thus, in the end neither time nor space is absolute. Everything is relative. The concept of time is filled with enigmatic questions so until a new theory is proposed, we can consider time as a language of the universe and a dance of mathematical equations. As they say time is nothing but a stubborn illusion beyond our imagination.

SAMRIDDHI DIXIT XIE

SELF INITIATIVE



Living Hope Foundation is a non-governmental organisation initiated by NIVA SHAH (Founder) a dipsite, along with a co-founder. We are a volunteer group with a social mission, committed for the welfare and focused on all the various aspects of the community. The nonprofit mission statement outlines a six-step approach focusing on well-being, nutrition, education, physical activity and also looking after the environment and animals.

Our team works and serves for a world where people can live with smiling faces and healthy hearts. Recently our team of 5 core members with 15 volunteers, visited an Anganwadi in Indore and interacted with the children there. The motto of that particular project was to bring happiness to the face of the little ones who have to go through so much every day. Our team also gifted them goodies. We're glad to have an opportunity where we can help individuals by becoming a helping hand in every aspect of their lives.

NIVA SHAH XIC



ज्योतिर्लिंग मल्लिकार्जुन की कहानी

ज्योतिर्लिंग क्या है- जिस स्थान पर शिव जी की आत्मलिंग की स्थापना हो जाती है उस स्थान को ज्योतिर्लिंग कहते हैं विश्व में 12 ज्योतिर्लिंग है

महाभारत के समय , जब पांडव वनवास में थे तब ऋषि वेद व्यास पांडवों के पास गए और कहा " तुम वनवास और अज्ञातवास के बाद कौरवों को नहीं हरा पाओगे तुम्हें कौरवों को हराने के लिए दिव्यास्त्र की जरूरत है" | पांडवों ने कहा " कौनसे दिव्यास्त्र की हमें जरूरत है और हम उसे कैसे प्राप्त कर सकते हैं " | वेद व्यास जी ने कहा " तुम्हें शिव जी के पशुपाशास्त्र की जरूरत है वह तुम्हें कड़ी तपस्या से प्राप्त होगा" अर्जुन वेद व्यास जी के कहे अनुसार इंद्रकील पर्वत पर तपस्या करने चले गए| कई वर्षों की तपस्या के बाद शिव जी अर्जुन से प्रसन्न हुए और शिव जी को अर्जुन की परीक्षा लेनी थी तो उन्होंने इंद्र को भेजा और स्वयं भी इंद्र के पीछे धरती लोक आये | अर्जुन को बहुत भूख लग रही थी इतने में जंगली जानवर के भेष में इंद्र जी आए अर्जुन ने एक तीर मारा जिस के फलस्वरूप जंगली जानवर मर गया ,उसके एक क्षण बाद एक और तीर आया जिस ओर से तीर आया उस ओर से दो आदिवासी आये और अर्जुन से बोले" वह जानवर हमारे सरदार के तीर से मरा हैं और उस जानवर को वह हीं ले जायेंगे " | अर्जुन ने कहा "वह जानवर मेरे तीर से मरा है उसे मैं ले जाऊंगा" |आदिवासियों ने कहा " अगर तुम्हें जानवर ले जाना है तो हमारे सरदार से मल्ल युद्ध करना पड़ेगा " । कुछ देर बाद आदिवासियों के सरदार आते हैं और अर्जुन से मल्लयुद्ध करना प्रारम्भ कर देते हैं। वह आदिवासी के सरदार असल में शिव जी होते हैं और अर्जुन शिव जी को नहीं हरा पाता।अर्जुन अपने आखिरी दम तक कहता रहता है कि वह जंगली जानवर उसने मारा है। जब अर्जुन मरने वाला होता है तब शिव जी अपने असली रूप में प्रकट होकर उससे बताते हैं कि वह उनकी परीक्षा ले रहे थे और वह देखना चाहते थे कि अर्जुन पशुपाशास्त्र के लायक है या नहीं। फिर शिव जी उसे पशुपाशास्त्र देते हैं और उसे अपना आत्मलिंग देते हैं।वही स्थान मल्लीकार्जुन बन जाता है क्योंकि वहाँ पर अर्जुन और शिव जी का मल्ल युद्ध हुआ था ।

यह ज्योतिर्लिंग हमें अपने अधिकारों की रक्षा करने की प्रेरणा देता है।

नींव तपड़िया VIIA

FROM YOUNG MINDS

A GIRL'S DAD

You have loved me and
Held my hand since my birth.
You are my one and
Only hero on the earth.

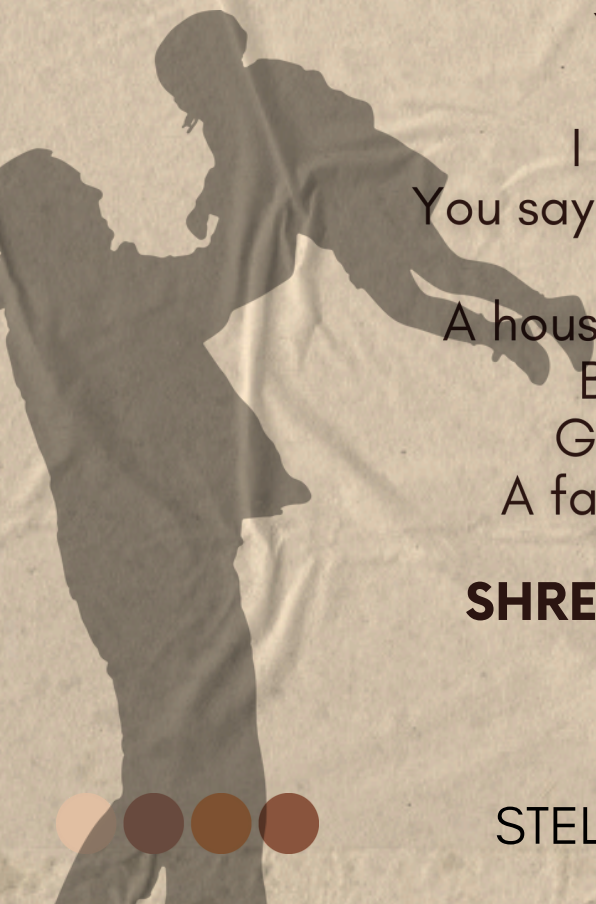
You have always given us
What we want
With the use of
Your magic wand.

You will always be our Santa Claus
And I am saying this for a cause
You have always taken care of me,
A day will come when you set me free.

You are so tough
And strong that,
I rarely see you cry,
You say all the worries goodbye!

A house is filled with laughter,
Because no love is
Greater than that of
A father and a daughter.

SHREYASI AGRAWAL VIIID



हिंदी की कलम से

‘हिन्दी भाषा नहीं, भावों की अभिव्यक्ति है।’

कुदरत

हर शख्स इस शहर में परेशान सा है
इन मकानों में उसका मुकाम कौन सा है ?

यह रास्ते जो इस शहर से दूर ले जाते हैं,
वह भी तो ऐसे किसी और शहर में छोड़ आते हैं।

पूछते है यह पंछी किसी बेघर फरिश्ते की तरह,
इस ज़मीन पर कुदरत का निशान कौन सा है ?

वह तो शुक्र है कि इतनी ऊंचाई तक
इंसान का हाथ नहीं पहुँचता है,
वरना खुदा भी पूछता मेरा आसमान कौन सा है ?

प्रिशा बजाज IXD

स्वाध्याय

विद्यार्थी जीवन में स्वाध्याय एक महत्वपूर्ण क्रिया है। स्वाध्याय का अर्थ है स्व अध्ययन। यह एक कला है जो, विद्यार्थी इसे ग्रहण कर ले या सीख ले वह अपने लक्ष्य को सरलता से प्राप्त कर सकता है। इस हेतु विद्यार्थी अपनी जिज्ञासा को, अपने विचारों को उचित दिशा में अग्रसर करने के लिए स्वयं मनन करे और जीवन निर्माण और जीवन सम्बन्धी पुस्तकों का अध्ययन करे। विद्यार्थी ने जो शिक्षा विद्यालय में ग्रहण की है उस शिक्षा की पुनरावृत्ति करना आवश्यक है। नियमित स्वाध्याय से विद्यार्थी सफलता के मार्ग पर आगे बढ़ने लगता है और जीवन में यश प्राप्त होता है। स्वयं ले विचार परिवर्तन और युग निर्माण का आधार स्वाध्याय ही है। अतः विद्यार्थी जीवन में सफलता और लक्ष्य प्राप्ति के लिए स्वाध्याय अति आवश्यक एवं लाभप्रद है। नियमित स्वाध्याय को अपनी दिनचर्या में शामिल करें एवं उसके लिए एक निश्चित समय तय करके अच्छी पुस्तकों का पठन करें। निश्चित ही यह आपके अतिरिक्त ज्ञान में वृद्धि के साथ आपके व्यक्तित्व निर्माण में सहयोगी होगा।

साहिल अग्रवाल XE

मूक पशु

पशु-पक्षियों का भी इस धरती,
पर है समान अधिकार।
तो चलिए मिलकर बचाते हैं होने से इनका संहार।।

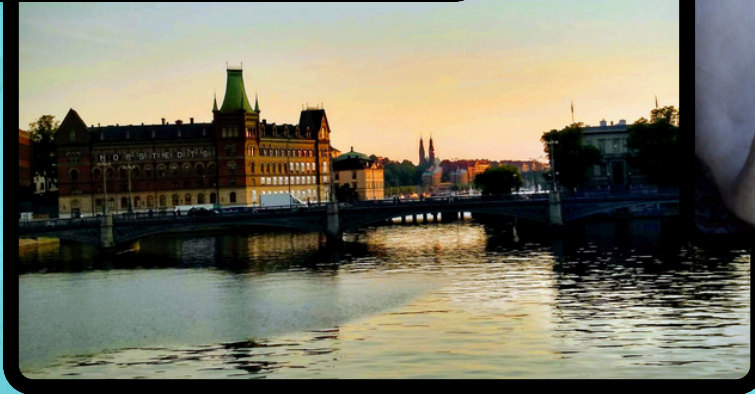
होता है इन प्राणियों पर, प्रहार बार-बार
आखिर कब तक सहन करेंगे ये लाचार ?

पिंजरे होते इनके इनके लिए जैसे कोई कारागार।
इन्हें भी तो आज़ाद घूमने का मन होता होगा बाहर।
भूखे-प्यासे घूमते, हैं ये लाचार।

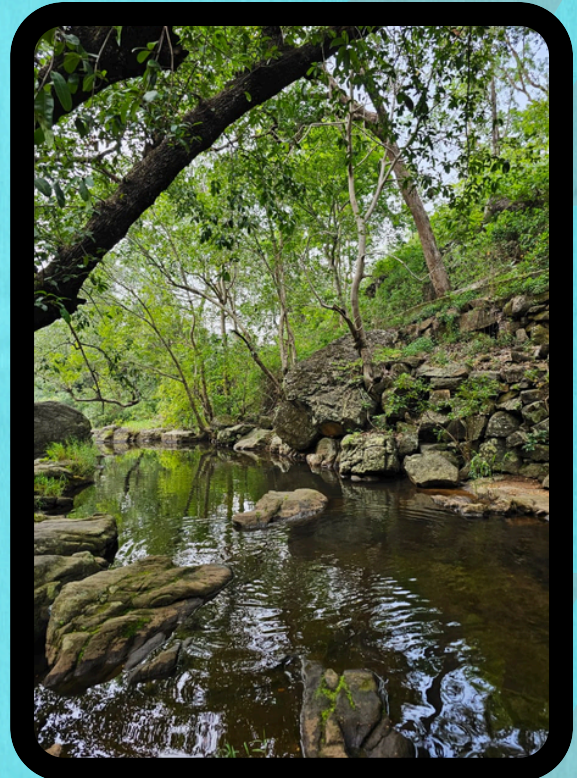
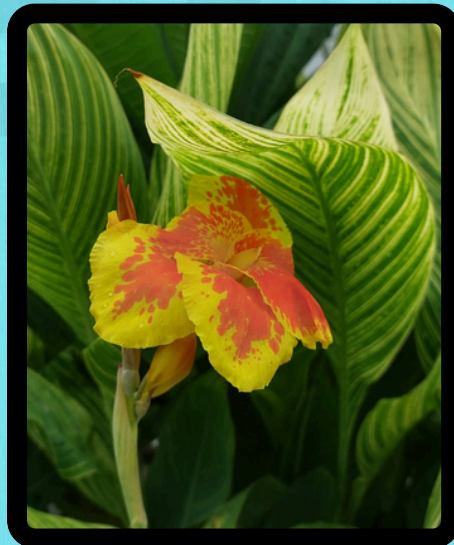
कभी-कभी तो दिनों तक नसीब नहीं होता आहार।
हाँ, पशु-पक्षियों का भी इस, धरती पर है समान अधिकार।
तो चलिए मिलकर बचा लें होने से इनका संहार।।

वारिधी दीक्षित IX G

ELYSIAN CONNOISSEURS



APEKSHA TRIPATHI XB



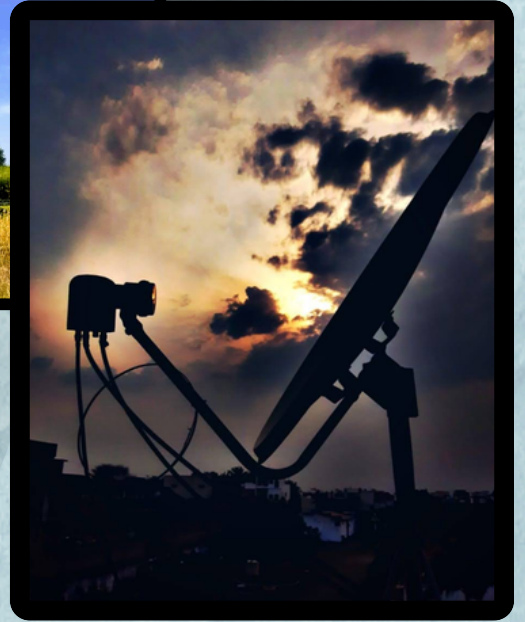
NAVYA SHARMA XB



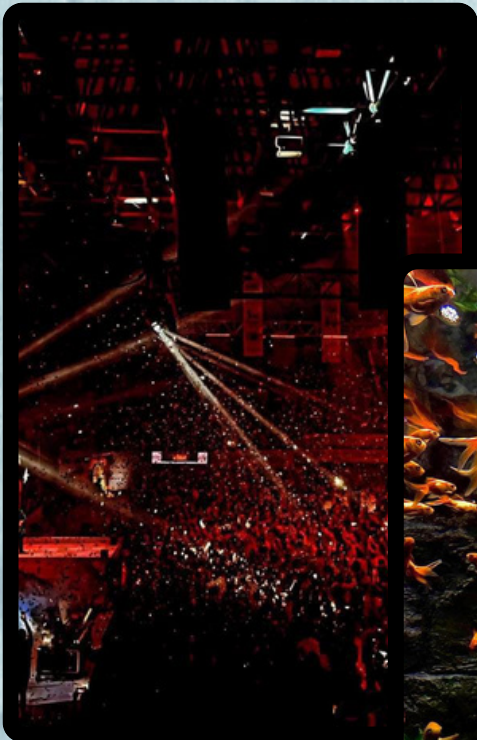
STELLAR

VOLUME 2

2023-24



PURVI PATIDAR XIIA



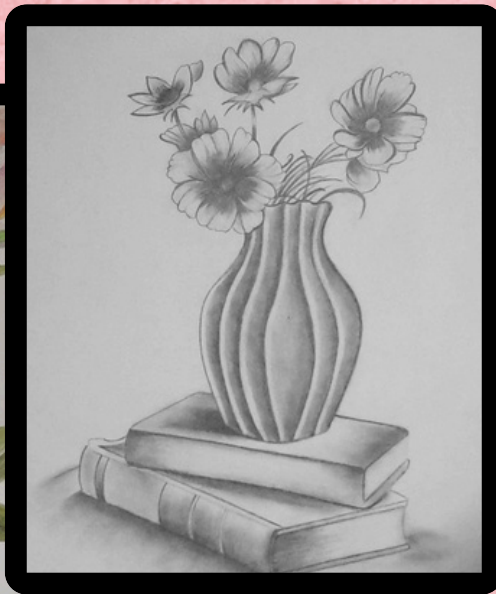
NAVYA KUNDALIA XIIA



ART WORKS



GORAL BAID XC



STUTI MODI XID





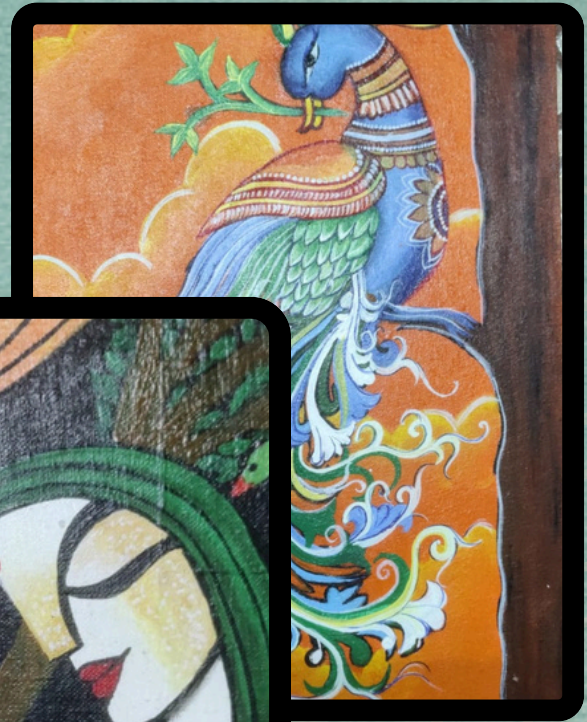
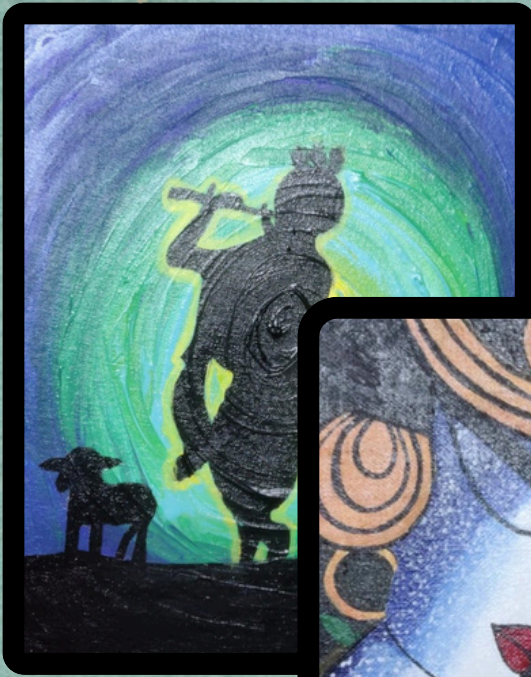
TIYA JAIN XI B



PRATISHTHA CHATTERJEE



ARTIST OF THE MONTH



ARATRIKA KHANDELWAL

A versatile and innovative artist, seamlessly blends traditional and contemporary elements in her work. With a keen eye for detail and a vibrant palette, she creates pieces that evoke emotion and captivate the viewer. Whether it's intricate paintings or thought-provoking sculptures, Aratrika's artistry reflects a unique fusion of cultural influences and personal expression. Her dedication to pushing artistic boundaries makes her a standout presence in the ever-evolving art scene.



PHOTOGRAPHER OF THE MONTH



KHUSHAL VERMA



Meet **Khushal Verma**, a remarkable individual who wears multiple hats with finesse. Not only is he an extraordinary photographer capturing moments with precision, but he also aspires to make his mark as a film director. Khushal's storytelling skills are unparalleled, weaving narratives that captivate and engage. Beyond the lens and the director's chair, he reveals another facet of his creativity as a skilled flutist.

Driven by the ambition to be recognized as the best film director, Khushal Verma stands out for his innovation and dedication. His talents have already been acknowledged, earning him a coveted spot on the top 10 list of the best photographers in a nationwide competition hosted by FundaSpring. With a blend of passion and creativity, Khushal continues to make strides towards his aspirations, leaving an indelible mark on the artistic landscape.



EDITORIAL TEAM

KRISHNA ARORA XID

ANUSHREE RAO XID

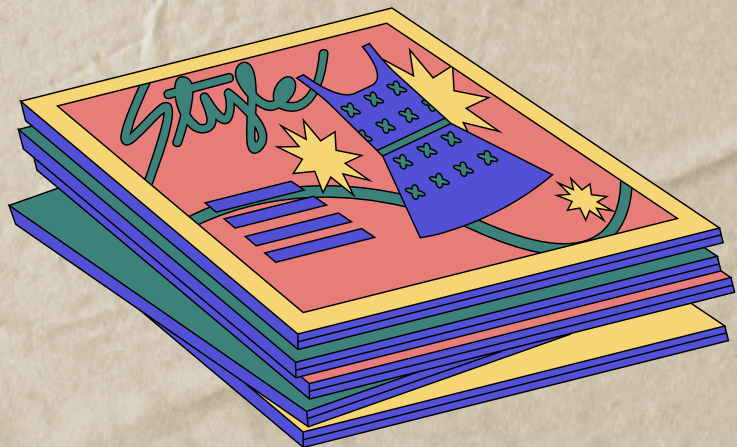
AADYA KACHOLE XB

PIHU BANSAL XB

VRUNDA BRAHMBHATT IXE

DIKSHA PATERIYA XH

*“True forgiveness is when you can say,
‘Thank you for the experience.’”*



STELLAR

LITERARY E-MAGAZINE

