



STELLAR

LITERARY E-MAGAZINE
2023-24



VOLUME 1

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**OCTOBER
2023**



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EDITOR'S NOTE

"Creativity is piercing the mundane to find the marvelous." Creativity is a requirement of the hour and rightly so because it is an essential 21st-century skill and a much sought-after commodity of the future. The world of the future needs young minds to think differently to progress and innovate, so our school has provided us a platform to give a boost to our creativity. We are elated to put forth this beautiful collection of ideas by the Dipsites, an adumbration of information and imagination in the form of our school magazine 'STELLAR'. It is a compilation of the immense effort put forward by the invincible students of our school and is a specimen of their creativity. This magazine showcases the breath-taking charm of mother nature and its unfathomable treasures. It reveals the enchanting secrets of the hidden gems of the world. It also depicts the coexistence of machines and humans in a sustainable manner in the future. The artistic corner of the magazine is a viewer's paradise and a feast for the eyes of the young minds. Nonetheless, the vivid and realistic backgrounds coupled with the fascinating graphics add up a cherry on top of the cake. Lastly, "Happiness lies in the joy of achievement and the thrill of creative effort." On this note, we wish you all an excellent read. In the end the Artist of the Month along with Photographer of the Month of the first edition of 'Stellar 2023-24' will be unveiled. So, stay tuned!

ANUSHREE
RAO



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A DIVE INTO THE IDYLL

ME AND MY PEACE

I sometimes feel
Like a wrecked man,
Alone on the lonely ship
In the loathing sea.
Lost as I feel
With heart beating in a crescendo,
Awful and hoarse
Trembling in fear,
Like a hare that is trapped
Longing to reach my dream land.
The expanse where rain pours happiness,
Air is soft and serene,
And the hearts brim
With content and tranquility

SOHAM SINGH WALIA VIII A



The golden beams slice their way through
The braided leaves.
The first light turns marbles, the dew.
White foam weaves a maze through oceanic skies
Light warms the pin-pricking air.
The solar ball hugs the dozing eyes
Insensate fancies break to the reality
Men groan of this beauty to reenact for wages
Women tape up a smile on their faces
And the streets start busying, bustling shoulders.
And the ones who never lived in the dark
Never cherished what the sun gave

AADYA KACHOLE XB



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A DREAM JAUNT ACROSS THE GLOBE

A DANCE WITH ANCIENT GRACE

In ancient Greece, where dreams did soar,
I long to be, forevermore.
To walk the land of gods and art
And find grace in every part.
Praying to Zeus, the mighty king,
May his blessings, on me, bring.
In temples grand, I'd humbly bow,
Seeking wisdom here and now.
With Apollo's lyre, I'd sing and play
Melodies that never fade away.
Inspired by Muses, I'd create
Art that speaks of love and fate.
In olive groves, I'd find my peace
Where joy and tranquillity never cease.
Beneath the sun's warm golden hue,
I'd cherish moments, old and new.
Oh, to dance with nimble feet
As if on air, so light and fleet.
Aphrodite's grace upon me bestowed,
In every step my heart would glow.
With Hermes speed, I'd swiftly go
Through life's challenges, high and low.
A trail of kindness, I'd leave behind
And touch others' lives, in love, entwined.
Though ancient Greece remains a dream,
Its spirit in my heart will gleam.

DHANVI BHAND
IXA



BOOK REVIEW "DISNEY AFTER DARK"

Disney After Dark, written by Ridley Pearson, is the first book in the thriller fantasy series, Kingdom Keepers. Five teens have been selected to become holographic theme park guides, which are called Disney Hosts Interactives (DHI) in Walt Disney World.

The Disney Imagineers discovered a threat to the park and the world outside it - the Disney Villains coming to life! The kids find themselves in the middle of a war against various Disney villains called the Overtakers, and they must stop them from taking over the park and then the world.

The main reason I love this book is that it has rekindled my connection with Disney. I enjoyed the plot and the idea of writing a story about what goes on at Disney World after the sun goes down. This book embodies the motto of 'Just Keep'



PAKHI SRIVASTAVA
VII



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THE CRESCENT CITY

Often referred to as 'The City That Care Forgot', New Orleans is known for the laidback and fun-loving atmosphere that seems to envelope the city and all those who live here. New Orleans is the city for those seeking to enjoy a good time. The city and its residents love dancing, music and spending their days in amusement.

New Orleans has a unique culture, formed from a blend of many heritages. The city has something for everyone, from quiet hideaways to streets where jazz tunes flood the air; spooky ghost tours and unusual cemeteries to the ever-alive French Quarter; and the quiet charm of cafes to the reckless abandon of the Mardi Gras festival and the infamous Bourbon Street. It is a vibrant city known for its music, mouth-watering cuisine, unique dialects and unforgettable annual festivals.

My excitement as I read about this wonder city was unbelievable. I wanted to immediately pack up my bags and catch a flight to New Orleans. Exploring the city will be the adventure of a lifetime. This is one place that definitely features on my bucket list.

PIHU BANSAL
XB



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COFFEE, TIME TRAVEL AND LIFE LESSONS REVIEW OF 'BEFORE THE COFFEE GETS COLD'

'Before the Coffee Gets Cold' is a novel by the Japanese author Toshikazu Kawaguchi, which retraces the crucial moments of customers and the staff of an obscure café in a small back alley of Tokyo.

This café offers its customers freshly brewed coffee, but with a fascinating twist; it allows them to re-visit the days gone-by.

A chance to go to the past certainly does not come without a few limitations: Customers must sit in a particular seat; they cannot leave the café; and finally, they must return to the present before the coffee gets cold...

This emotional-rollercoaster made me reevaluate what truly matters in life. If you are looking for a quick read, I'd say this is definitely the book for you. This book is the first novel of the series, but fear not as it can be read as a stand-alone.

VIDUSHI BISHT
XA



हिंदी की कलम से

‘हिन्दी भाषा नहीं, भावों की अभिव्यक्ति है।’

ज़रा याद करो कुरबानी ... स्वतंत्रता के उपलक्ष्य में...

गूँज रहा है दुनिया मैं हिंदुस्तान का नारा, चमक रहा है आसमान मैं तिरंगा
हमारा।।

हमारी इस मात्रभूमि का 77वा स्वतंत्रा दिवस गर्व से मनाया जा रहा है और क्यों ना मनाया जाए जब सभी भारतीयों ने अपने देश के लिए अपने प्राण न्योछावर कर कुरबानी दी थी। किंतु अगर हम याद करने की कोशिश करें तो हम ऐसे 77 लोगों का नाम भी नहीं बता पाएँगे, जिन्होंने अपने प्राणों की आहुति दे दी फिर भी हम अपने आप को देशभक्त कहते हैं। यहाँ तक कि हममें से कोई ऐसे भी हैं जो स्वतंत्रता दिवस के पीछे गूढ़ अर्थ को समझने के बजाय हमारी इस आज़ादी को केवल एक छुट्टी के रूप में ले लेते हैं और फिर भी हम स्वयं को देशभक्त कहते हैं। हमारे पास अभी भी हमारी गलतियों को सुधारने का समय है। वे हमारे पूर्वज ही तो थे जो मर मिट गए और दे गए इस आज़ादी का उपहार और अनर्गिनत खुशियाँ हमें ताकि हम गर्व से कह सकें की हम आज़ाद भारत के आज़ाद नागरिक हैं। आज़ादी हमारी आन है, शहीदों की शान है, ये करोड़ों का सम्मान है, यही तो हमारा हिंदुस्तान है। जिन वीरों पर हमें गर्व है स्वतंत्रा उन्हीं वीरों का पर्व है। चिंगारी आज़ादी की सुलगी मेरे जश्न में हैं, इंकलाब की ज्वालाएँ लिपटी मेरे बदन में हैं, मौत जहाँ जन्नत हो ये बात मेरे वतन में हैं, कुरबानी का जज़्बा जिंदा मेरे कफन में हैं। हमें यह समझना चाहिए और इसकी गाँठ बाँध लेना चाहिए कि यह जिंदगी ही क्या जिसमें देशभक्ति ना हो। और वह मौत ही क्या जो तिरंगे में लिपटी ना हो। हमारा यह कर्तव्य बनता है कि हम हमारे तिरंगे का तहेदिल से सम्मान करें, अपना देश के प्रति फर्ज़ निभाए, देश के महान बनने में सहायता करें। देश के विकास में हम बाधक नहीं साधक बने। प्रतिज्ञा करें हमारे देश की प्रगति के लिए हम जी जान लगा देंगे एवं हम हमारे देश का सम्मान करेंगे।

जय हिंद।

समृद्धि शर्मा
XB



विद्यालय - हमारा विद्या मंदिर

विद्या के पथ पर जहाँ चले हम,
शिक्षा के मार्ग जहाँ चले हम,
सूत्र और सदुपाय जहाँ हमें बताए जाए
गणित, विज्ञान और भाषा जहाँ हमें सिखाई जाए ।
ऐसा स्थान एक मंदिर ॥

स्मृतियाँ खोले, कलम उठाए, शब्द,
अंक हम लिखते जाए
गुरु से हम उत्कृष्ट ज्ञान पाए ।
ऐसा स्थान एक मंदिर ॥

दिल और मन में जोश जुटाए
शरीर का प्रथम उपयोग कर
किताबी ज्ञान से ज़्यादा पाए ।
ऐसा स्थान एक मंदिर ॥

दोस्तों के संग,
देखे ज़िंदगी के रंग ...
साथ आवेश तन और मन में
सुबह-सवेरे उठ के चले
हाँ! हम जाए अपने विद्या मंदिर,
हाँ! हम अपने विद्यालय जाए ॥

सिद्धान्त कुमार
VIII D



SUSTAINABLE YET TECHNOLOGY DRIVEN FUTURE

सतत विकास

जन-जन में, घर-घर में फैले शिक्षा का अभियान।
बढ़ेगा इसी से गरीबों का आत्मसम्मान।
गरीबी भागेगी कोसों दूर,
भूखे पेट सोने को न होगा कोई मजबूर।

सौर ऊर्जा, पवन की शक्ति पर,
जितना होंगे निर्भर व सक्षम हम,
स्वास्थ्य समस्या और प्रदूषण होगा उतना कम।
स्वच्छ जल और वायु रहेंगे हमारे पास,
सुख और खुशहाली से जीवन बनेगा खास।

भेदभाव और असमानताओं से ऊपर,
गर हो जाएँ सब अपने पुरुषार्थ पर निर्भर।
फिर न रहेगा स्त्री-पुरुष गरीब-अमीर का अंतर।
चहुँ ओर प्रत्यक्ष हो आर्थिक विकास निरंतर।

बहुआयामी विकसित होंगे सब उद्योग,
उन्नत होगा बुनियादी सुविधाओं व शहरों का विकास।
संपन्न जन से संतुलित होगा उत्पादन और उपभोग,
शिक्षा से ही सफल होंगे सब प्रयोग।

प्रभावित न होगा पृथ्वी का पर्यावरण।
शुद्ध रहेगी जलवायु और जल-थल।
कम न होगी जलीय-थलीय जीवों की आयु।
शिक्षा से ही होगा पृथ्वी का संरक्षण।

आओ मिलकर करें यह प्रण।
प्रकृति सुरक्षा को बनाए रण।
सोच समझकर करें विकास।
जगाएँ वसुधैव कुटुंबकम का भाव।

ANUSHREE RAO
XID



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UNLEASHING THE POWER OF AI EMPOWERING A NEW ERA OF GROWTH IN STUDENTS

Artificial Intelligence (AI) has irrevocably transformed the landscape of student life, imbuing it with a sense of unprecedented dynamism. AI has woven its way into the fabric of education, revolutionizing the manner in which students learn, explore, and engage with the world around them. With its vast potential, AI has emerged as an omnipresent force, empowering students to navigate the complexities of the modern era.

The Advent of Personalized Learning: At the heart of AI's impact on student life lies the notion of personalized learning. AI-powered platforms meticulously craft educational experiences tailored to individual strengths, weaknesses, and interests. It fosters a profound connection between students and the knowledge they seek. AI invigorates learning, amplifying engagement, and igniting a passion for discovery.

Embracing Intelligent Tutoring Systems: Gone are the days when students had to grapple with educational challenges in isolation. AI's transformative influence is exemplified through intelligent tutoring systems, which offer round-the-clock support and guidance. By harnessing the vast capabilities of AI algorithms, virtual tutors provide real-time explanations, answers, and invaluable insights.

From personalized learning experiences to intelligent tutoring systems and intelligent assessments, AI has revolutionized education by augmenting the student's experience in unprecedented ways. By embracing the transformative potential of AI, students are poised to embark on a remarkable odyssey of discovery, innovation, and personal growth in a world where the boundaries of learning are forever expanding.

BHAVYA DIWAKAR XIID



ELYSIAN CONNOISSEURS



KABEER MUDGAL



JANVI THAKUR



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DIVYANSHI VYAS

VARNIKA JAIN



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KHUSHAL VERMA



VIHAAN MAHAJAN



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**SHLOK
JAIN**



**VRUNDA
BRAHMBHATT**

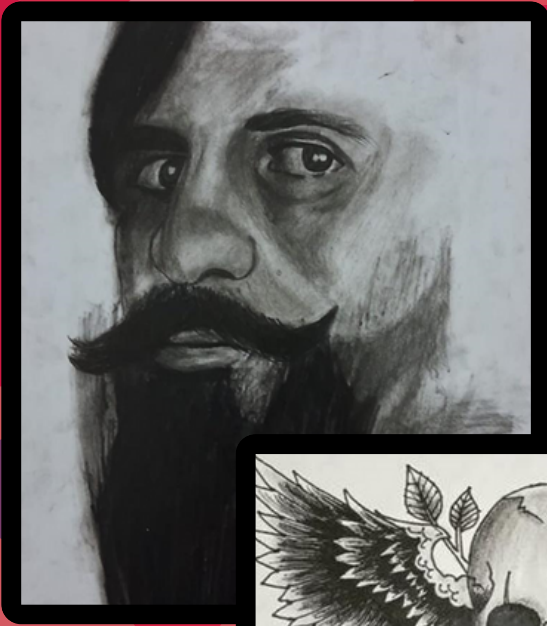


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ARTIST OF THE MONTH



KABEER MUDGAL

Kabeer Mudgal is a remarkable 15-year-old, self-taught charcoal portrait artist whose talent defies his age. With an uncanny ability to capture depth and emotion, his portraits breathe life onto paper. Despite his young age, Kabeer's dedication and passion shines through in each meticulously crafted piece. His journey began as a personal exploration, and through hours of practice, experimentation, and online tutorials, he has developed a unique style that draws viewers into the intricate details of these subjects. Kabeer's art is a testament to the boundless possibilities of self-driven creativity and determination.



PHOTOGRAPHER OF THE MONTH



VIHAAN MAHAJAN

Meet our talented photographer of the month, Vihaan Mahajan, who has been capturing the essence of life through the lens since 9th grade. With an undeniable passion for street photography, he has a remarkable ability to freeze candid moments that depict captivating stories. But his creativity doesn't stop behind the camera – his forte lies in post-production, skillfully editing and color grading photos to create breathtaking visual narratives. Through his work, he invites us to see the world from new perspectives, reminding us that beauty can be found in the ordinary scenes of everyday life. Join us in celebrating his artistic journey and the remarkable stories he brings to life with every click.



EDITORIAL TEAM

ANUSHREE RAO XID

KRISHNA ARORA XID

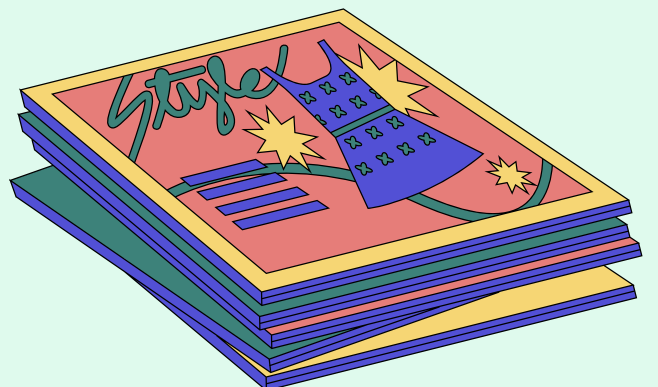
AADYA KACHOLE XB

PIHU BANSAL XB

VRUNDA BRAHMBHATT IXE

DIKSHA PATERIYA XH

*“True forgiveness is when you can say,
‘Thank you for the experience.’”*



STELLAR

LITERARY E-MAGAZINE

