



Delhi Public School
Indore

STELLAR

BY THE DIPSITES, FOR THE DIPSITES

Edition 2021-2022

Issue 2



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STRAIGHT FROM THE HORSE'S MOUTH

Dearest Stellarreads,

Hello and welcome back! We the Stellarites are here with the latest edition of our school's e-magazine "STELLAR". We are aware that it has been a while but are ready to get up and get started. This lockdown period has not been easy for any of us. We all miss our school and our friends. But the best we can do is to pull through this just like any other bad time. So, Go on and brace yourself for Issue 2 (2021-22) of STELLAR.

We have added some new sections and are commemorating our school's birthday in this edition. We hope that you will enjoy this issue and welcome your feedback. We are introducing two new sections called "Hello Stella" in which we will take the bizarre questions from students who are not part of the Stellar team and "Chatpate Chatkhare" a comic strip that is a satire. Feel free to submit your questions and we will do our best to get them published. Have a great time reading!!!

1 JULY- Happy Birthday DPS

The foundation of Delhi Public School, Indore was laid in 2003. Yes, our school has turned 18 this time! Incredibly breathtaking were these past 18 years. Each year a batch of cute adorable kiddos start the journey of their school life in our magnificent Castle of Dreams while a batch of twelfthies are all there on our immense lush green football ground attending the farewell, cherishing the memories they made at DPS . DPS has nurtured so many bright minds throughout these 18 years and played a vital role in the success of a myriad of students, gaining the status of “Dream School”. So, let us feel grateful to be a **DIPSITE.**

Happy 18th birthday DPS!!



-Tanisha Mehta



Critics Column

The Phantom Tollbooth: Book review

By Tanishi Singh VIII A

Overview

The Phantom Tollbooth is a children's fantasy adventure novel written by Norton Juster with illustrations by Jules Feiffer . It was published in 1961 and won the George C. Stone Centre for Children's Books Award. The book has become a classic and has been made into a feature film as well as a musical film adaption.

Storyline

It tells the story of a bored young boy named Milo who unexpectedly receives a magic tollbooth one afternoon and, having nothing better to do, drives through it in his toy car, transporting him to the Kingdom of Wisdom, once prosperous but now troubled. There, he acquires two faithful companions, a dog named Tock and the Humbug, and goes on a quest to restore to the kingdom its exiled princesses—

named Rhyme and Reason—from the Castle in the Air. In the process, he learns valuable lessons, finding a love of learning. The text is full of puns and wordplay, such as when Milo unintentionally jumps to Conclusions, an island in Wisdom, thus exploring the literal meanings of idioms.

My verdict

I never picked this book out for myself but I had to read it as I had it in my syllabus in class 5.

I used to fear that I might not like the book and was reluctant to even touch it. I was very wrong.

This book is a MASTERPIECE. This is one of the best books ever written by the late author. I was very obsessed with the book and would carry it with me all the time. All over I would rate the book a 4 out of 5 as I think there is an overload of idioms and puns which might take a toll on the readers' understanding, forcing them to devote a day to infer the meaning of a single phrase!. But overall I thoroughly enjoyed the book and I hope you will too.

Web-review

Just Add Magic

The coronavirus pandemic transformed our lives in a matter of days: Lockdowns, curfew, masks...and the smell of fear hanging heavily in the air. Even though more than a year has passed, we are still coping, trying to find a 'new normal'. Predictably, the impact of these changes has spilled onto OTT content as well, with the latest example being *Just Add Magic* that's streaming on Amazon Prime.

Cast: Olivia Sanabia, Aubrey K. Miller, Abby Donnely, Dee Wallace, Amy Hill, Ellen Karsten.

IMDb: 8.3/10

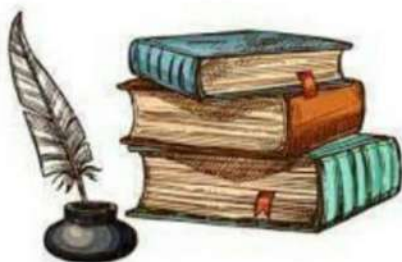
In the town of Saffron Falls, teenage girls Kelly Quinn, Darbie O'Brien and Hannah Parker Kent are best friends who loved cooking. While going through their attic, they came across a magic cookbook which was filled with odd recipes. When they started to cook those recipes, strange things started to occur. On one side "Shut 'em Shortcake" made Kelly's brother to stop talking, on the other "Bitter Truth Truffles" allowed Darbie and Hannah to reveal the truth about each other. This made them believe that the cookbook was magical. After discovering this truth, as the mysteries kept coming, they used the enchanted cookbook to overcome even the hardest problems.

I think it's a great web series for both children and adults, as it is full of mystery and magic.

By- Ireen Saha



Poetry Palette



The Clouds

I PAUSE TO SEE THE CLOUDS PASSING
THROUGH,
SCATTERED ALL OVER THE SKY.

SOFT AS A COTTON,
FLUFFY AS A PILLOW.

BRINGING A SMILE ON ONE'S FACE,
AND BRIGHTNESS TO THE DULL SKY.

EARTH WOULD NOT BE BEAUTIFUL
WITHOUT IT.

BUT SUDDENLY ALL THE JOYNESS WENT
AWAY,

BY SEEING THE BLACK CLOUDS.



ALL THE BEAUTY WAS HIDDEN,
WITH THE LIGHTENING THAT WOULD
SCARE EVERYONE.

I HOPE I CAN SEE THE BEAUTIFUL CLOUDS
AGAIN.

-by Chhavi Sabherwal



Land of flowers



There might be a land of flowers,
Where bees are the queens;
The butterflies on the buttercups,
Have a good job to dream.
The gracious lady bugs,
Busy caring their babies-
Who sleep till dawn,
And fly in the morn.
The times have passed by,
Now, the phone is on the go;
No one cares for Nature,
Now there's no land for flowers.
No insects roam around,
It's only the phone which vibrates;
Buzzing to show notifications,
Of WhatsApp, Facebook and Instagram.



-By Sana Khurana

कोरोना का दौर

वो समय भी कट गया, ये समय भी कट जाएगा,
कोरोना का कठिन दौर है, न दवा है ना कोई ठौर है,
बस हम हैं और हमारी इच्छाशक्ति, काम आएगी केवल तन की शक्ति ।

वो समय भी कट गया, ये समय भी कट जाएगा,
भाग दौड़ के इस दौर में, आधुनिकता की इस होड़ में,
हमने प्रकृति को खेल बनाया, हमने भरसक फ़ायदा उठाया,
जब हमने सीमा लांघी, तब प्रकृति जागी,
उसने दिखाया रौद्र रूप है, कोरोना जिसका एक स्वरूप है,
उसने हमें फिर याद दिलाया, हमें मन से चेताया,
अब हमें जागना होगा, प्रकृति का महत्व मानना होगा ।

वो समय भी कट गया, ये समय भी कट जाएगा,
ये समय संतुलन का, जीवन के संकलन का,
हमें जीवन का महत्व समझना होगा, सह-जीवन को बुनना होगा
पशु पक्षी पेड़ पौधे सब हैं हम इस प्रकृति के बच्चे, सब मिलकर जीवन को बुनते,
सभी का अपना एक रूप है, यही जीवन का एक स्वरूप है
इसी में स्वास्थ्य है, जीवन की शांति और संपन्नता है ।
अब हमें जीवन को बचाना है, प्रकृति को पहले अपनाना है ।

वो समय भी कट गया, ये समय भी कट जाएगा,
सुखद सुलभ समय फिर आएगा, जीवन फिर सरल हो जाएगा ।
वो समय भी कट गया, ये समय भी कट जाएगा ।।

**Srujan Gupta, Class 6th B, Delhi Public School, Nipaniya,
Indore.**



Treatise of Fancy



Confused about your future?

Just Chill!

Have confusion about your career? Not able to decide what to do in the future?

**Do you have interest in both criminology and sciences?
This might help you.**

You can be a FORENSIC SCIENTIST!

Forensic scientists help law enforcement by analysing evidence and determining the details of a crime scene.

To become a Forensic Scientist, one must possess at least a 4-year bachelor's degree in Forensic Sciences or related field with the relevant work experience of 1 to 2 years. If you intend to go for further qualifications, a professional certification takes about one year or more.

The demand for forensic researchers is ever present. Most are government departments like Police, CBI, IB or other state run police forces. They also get jobs in laboratories which work in sync with the police department but not a part of it.

The annual pay for beginners starts from INR 2,50,000 to INR 5,00,000. With experience or seniority it rises to more than INR 8,00,000. Since most are government aided organisations, the benefits are huge.

So now don't worry, just chill!

Bon Voyage!

A Day in the valley of flowers!

How blissful would it be to actually get to visit the picturesque and heavenly stretches of infinite natural beauty, those portrayed in fairytales and novels! Even the thought of it drowns me into a frenzy of excitement! The Valley of Flowers in Uttarakhand can turn this dream into a reality. Most of us might not have visited this heavenly abode and those who have, might want those chilling vibes back. So, if not physically, let's try and get there through the power of words and with the help of a little imagination.

Imagine yourself on the way to the valley of flowers, trekking for almost an hour, just about to reach there and slowly begins a gentle drizzle o'er your head enhancing the experience. You're moving ahead and ahead surrounded by the lush green mountains, and the earthy scent emanating from them is rejuvenating you every time you pause to admire the spectacular and seemingly infinite stretches of the diverse and rich plant kingdom. Finally, you reach the entry of the valley after nearly a 5km trek! A vibrant carpet of exotic flowers is laid out in front of you, which is beckoning you to come and explore their gentle and stunning intricacies.

You begin to move on a narrow path surrounded on both the sides by a boundless sea of flowers, big and small, dazzling and dark, fragrant and alluring! Ah, what a bliss! The weather is at its best, the clouds just an inch above you and here you are, strolling through this bounty of Nature, feeling grateful to have been here. Your hands are stretched out in joy, feeling every single tickle of the tiny petals on your palm. There are different varieties of flowers blossoming at every 10 steps that you take. Simultaneously, the short murmurs of the cool breeze make you aware of its presence, the birds peacefully singing and there you are standing alone in a world, where none intrudes, mingling with the universe, acknowledging and feeling grateful for everything you have and, most importantly, to be alive. You gently sit down by a stone, letting your feet being immersed in the shallow stream of water, gazing carefully at the immense beauty, aware of your existence, one with this universe. A feeling so beautiful and peaceful that you can never express. Your legs are witnessing the tender tickle of the rivulet and you have reached a state of deep contemplation. You are trying to absorb it all, to cherish it for later, for when you'll lie on your couch and reminisce this typical bliss sometime in solitude, it will fill your heart with pleasure and adorn your face with the smile it always deserves. Here you are becoming wiser, more grateful, evolving into a better human being and experiencing one of the best moments of your life, one that you shall never forget!

By- Tanisha Mehta

एरो मॉडलिंग (Aero Modelling)

हेलों फ्रेंड्स,

मैं कनिष्क क्षीरसागर एक बार फिर आपके लिए एक रोचक इनफार्मेशन लेकर आया हूँ | हो सकता है ये आपको खेलखिलौनों की तरह लगे, पर आगे चल कर ये आपके करियर में काम आ सकता है | जी हाँ मैं बात कर रहा हूँ

RC planes की यानी रेडिओ कण्ट्रोल प्लेन की |

यहाँ मैं बताना चाहूँगा कि इसे चलाने के लिए प्रॉपर ट्रेनिंग की ज़रूरत होती है | ट्रेनिंग के बाद ही हम इसे अच्छे से उड़ा सकते हैं | कुछ प्लेन ऐसे होते है जो कि बैटरी से चलते हैं और कुछ प्लेन पेट्रोल एवं मिथेनाल से चलाये जा सकते हैं |

इसकी ट्रेनिंग लेते वक्त मुझे बहुत सारी टेक्निकल जानकारियाँ मिलीं | जैसे प्लेन में रडर, एलीवेटर, ऐलरान ये सब क्या होता है और इनसे प्लेन में क्या कण्ट्रोल होता है ? यहाँ पर मैं कुछ प्लेन के नाम आपसे शेयर कर रहा हूँ ,जो कि मेरे पास हैं | जैसे - प्रोफाइल प्लेन, स्काई सर्फर वी फोर, एक्स्ट्रा थ्री हंड्रेड | इसमें एक्स्ट्रा थ्री हंड्रेड प्लेन फ्यूल से चलता है बाकी प्लेन बैटरी से चलते हैं | इनमें स्काई सर्फर वी फोर भारत में बना हुआ मॉडल है |

इस ट्रेनिंग के समय मुझे ये समझ आया कि अगर आगे चलकर कोई पायलेट बनना चाहता है या ड्रोनोग्राफी करना चाहता है तो उसे ये टेक्निकल नॉलेज बहुत काम आएगी | भविष्य में छोटे प्लेन या ड्रोन से सामान की होमडिलेवरी होगी, जैसे - पिज़्ज़ा और मेडिसिन आदि |

आपने मेरा आर्टिकल पढ़ा उसके लिए मैं आपका शुक्रिया अदा करता हूँ | जल्दी ही किसी और नई जानकारी के साथ दोबारा मिलेंगे |

धन्यवाद

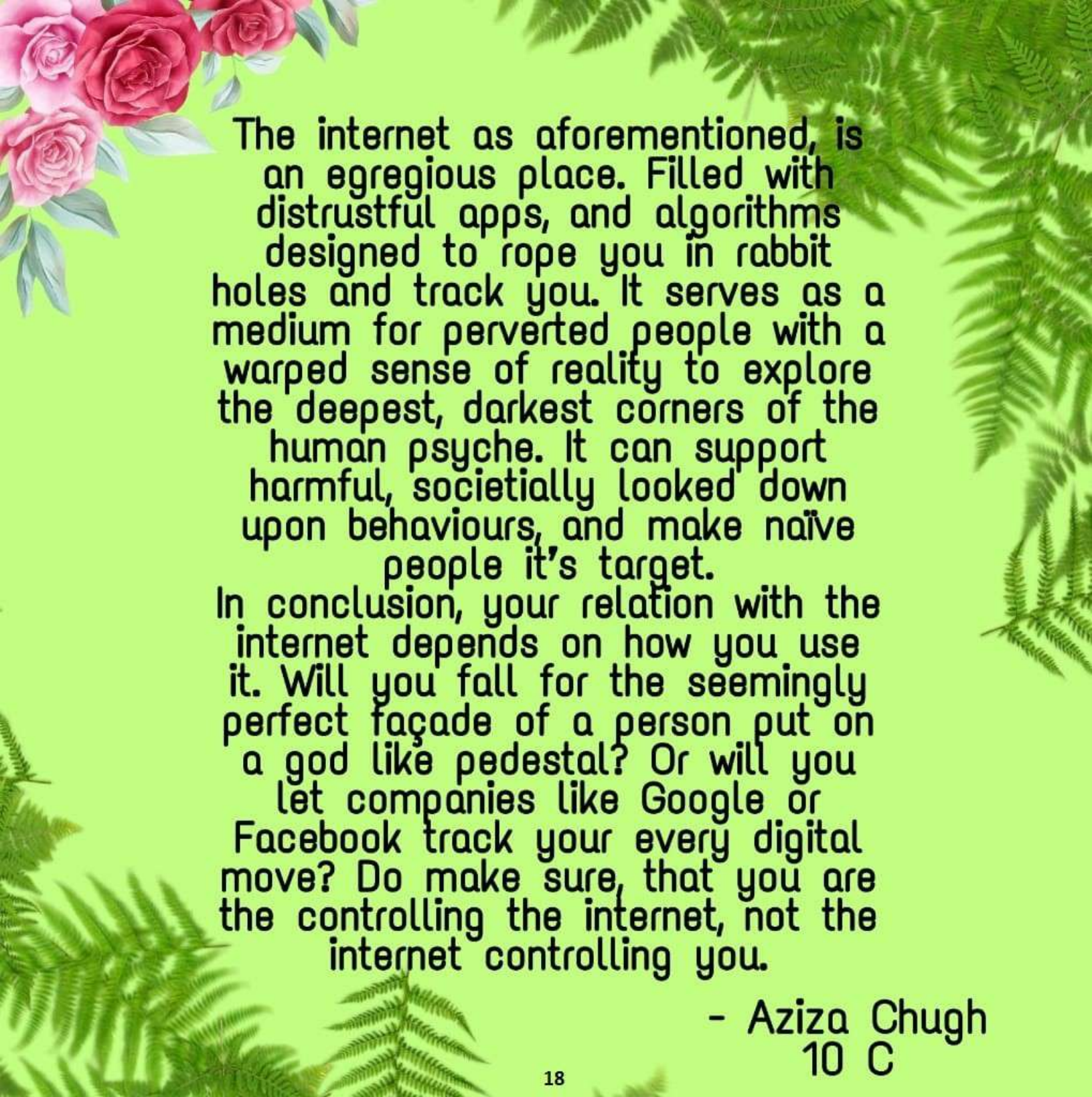
कनिष्क क्षीरसागर



THE INTERNET: IS IT REALLY WORTH IT?

Humans often have the tendency to judge people, by either looks, speech, actions, or even word of mouth. We tend to make a skewed perception of the person based on said judgement, and we act on that perception. It's a rather flawed sense, fairly successful half the time. It lets us cherry pick the people we want to be associated with. But this judgement becomes even more flawed on the internet. People with a detestable history have the ability to reinvent and market themselves to an entirely new demographic, or a demographic of their choice. Not everything is what it seems. Marketing to children is a tactic often used by companies to sell their products. Children are naïve, with little to no understanding of how the world works. If you advertise your product as something essential to them, or better yet, have their idol advertise the product to them, they will convince their parents to buy the product.

Now I have spent some time observing the ever changing algorithms and how they are designed to track your every move, every search, and every article you read, to cater ads based on that data, and get you hooked. Companies aren't particularly considerate about your privacy, only your data. They know your friend list, your birthday, your spouse, your kids, your address, email address, and phone number, which is rather awful, and puts you at a risk of hacking. I would like to give a relevant example. I have expressed my sheer disdain for apps such as tiktok and Instagram in past to my acquaintances, which seem to have a rather inconsequential use. However since my peers happened to have a particular taste for those apps, I shall desist, but I digress. Algorithm based apps such as tiktok and YouTube, have a unsophisticated but otherwise intelligent algorithm, designed to monitor you. It's even more identifiable in tiktok, with people downloading the app as joke and being addicted to it a week later. My personal experiences with tiktok are null, reason for, spoken before, but I have observed it from third parties.

The page features a decorative border with pink roses in the top-left corner and green ferns along the right and bottom edges. The text is centered on a light green background.

The internet as aforementioned, is an egregious place. Filled with distrustful apps, and algorithms designed to rope you in rabbit holes and track you. It serves as a medium for perverted people with a warped sense of reality to explore the deepest, darkest corners of the human psyche. It can support harmful, societially looked down upon behaviours, and make naïve people it's target.

In conclusion, your relation with the internet depends on how you use it. Will you fall for the seemingly perfect façade of a person put on a god like pedestal? Or will you let companies like Google or Facebook track your every digital move? Do make sure, that you are the controlling the internet, not the internet controlling you.

- Aziza Chugh
10 C

HELLO STELLA



Curiosity is a characteristic of youngsters. Dear Stellarites, a warm welcome to you all. I'm Stella, and I'm here to answer your bizarre inquiries that no one else can adequately answer. Why should you wait? Ask me, I'm only a click away!!!

1. The horse runs on the ground but why is the sea horse named after a horse?

By -Kabeer Haryani, VII C

ANSWER- Because the horse wants fins and horse shoe at the same time. It wants to be a champion of both running and swimming.

2. If animals can talk, who would be the rudest? Why?

By -Medansh Sharma, IX F

ANSWER- Bear, because it doesn't bear (tolerate) anyone.

If you have a question for Stella, please mail it at stellar.dpsindore@outlook.com along with your name, class & section.




Kaleidoscope

चटपटे चटखारे


स्कूल फिर से !




Strange facts



-40 degrees Celsius is exactly the same as -40 degrees Fahrenheit.



Jupiter's Great Red Spot is a storm that has been raging for over 200 years.



Your ears never stop growing.

One million Earths can fit inside the sun.

Ceres is a dwarf planet found in the asteroid belt. It is the biggest object in it of diameter 946 Km.

Stomach acid is strong enough to dissolve stainless steel.



Surface of Uranus is not solid, we cannot walk on it.

HASTA LA VISTA

Hey stellareads

How these years passed by, we can't even imagine. We still remember the first meeting that we had in the biology lab, the day when we were trying to come up with the same name 'Stellar' as well as redesigning the cover page. Stellar was and is so much more than just an e-magazine to all of us, we've lived and grown with it, and undoubtedly, we can say that it is the best thing that has ever happened to us. While making, editing and presenting Stellar, we didn't even realise that we were making these amazing memories, lifetime friendships and somewhere were even discovering ourselves. But as we say every ending is a new beginning, the same is true for all of us and Stellar. Stellar has never been your conventional, daily magazine. It has been more than just a few articles and we hope that it remains true to its purpose. We wish all the current and about to become Stellarites, all the very best. May you all receive the love that we received or even more. It's not a duty or responsibility, it's pride to carry forward.

Signing off with a promise to write to you again, coz it's not a 'good bye' but a 'see you soon' and we'll be always there if anyone of you needs us.

Loads of love

Satvik Gupta
Nurvi Bhand
Ananya Jain

Stellarites

GRACIAS TRAILBLAZERS!

“WHERE THERE’S A WILL, THERE’S A WAY”

It all started three years back with the initiative of three enthusiastic Dipsites! Yes, just three Dipsites commenced with the 1st edition of our very own Stellar. It wasn't a child's play for them to introduce a whole new quarterly school magazine, convincing the teachers, gaining support, popularizing their idea and what not! But their desire to live their dream outweighed all the obstacles and finally they succeeded in launching the first and foremost edition of Stellar which turned out to be a massive success. We all admire their tenacity and are grateful to them for such an incredible initiative. We, the Stellarites assure you to carry forward your legacy. Gracias trailblazers!

MEET THE STELLARITES



KHANAK KHARE
X-A
5475



SANA KHORANA
X-A
3565



TANISHA MEHTA
X-A
8393



AZIZA CHUGH
X C
8830



TANISHI SINGH
VIII A
8663



IREEN SAHA
VIII H
8943



CHHAVI SABHERWAL
VIII H
8423



EHSAAS SACHAN
VIII H
8579



JIYA TATER
VIII H
7839



ANUBHUTI AGRAWAL
VIII H
5034



VEDANSHI JADHAV
VIII - H
6196



KANISHQ KSHIRSAGAR
VIII H
6320



SRUJAN GUPTA
VI B
8870



That's all folks !

**See you all in the
next edition.**